

# CURRICULUM VITAE

## PERSONAL INFORMATION

**Name:** Sutharsan Bala

**Date of birth:** 28.02.1983

**Adress:** HOVEVEIEN 18.A, 4306 SANDNES, NORWAY

**Phone:** (Norway) +47 99225021 / (00) 51 660172

**E-mail:** [Suibala@gmail.com](mailto:Suibala@gmail.com)



## EDUCATION

**2006 - 2009**

Tallinn University, Baltic Film and Media School, Estonia  
International Master of Film Arts, specialisation: Film Director  
International classification awarded: MFA (Master of Film Arts)

**2004 - 2006**

University College of Lillehammer, Lillehammer, Norway  
Bachelor of Visual Culture - Film and Television studies  
International classification awarded: BA (Bachelor of Film & TV)

**2004 (Spring)**

University of York, York, England  
English at Intermediate Level (as part of BA)  
International classification awarded: BA (Bachelor's degree with specialisation in English, awarded by the University of Stavanger)

**2003 (Autumn)**

University of Stavanger, Stavanger, Norway  
Introduction to Language, Philosophy and Linguistics  
(Mandatory introductory University level courses for BA)

**2002 - 2003**

University of Stavanger, Stavanger, Norway  
English 1-year course at University level (covering grammar, phonetics, American History, British Litterature and social sciences)

**1999 - 2002**

Secondary High School of Sandnes, Sandnes, Norway  
Secondary High school education enabling University level studies

## **WORKSHOPS AND COURSES**

- 7-13 February 2009** Participant of the 7th Edition of the Berlinale Talent Campus.
- 21-23 March 2008** Directing workshop with director Debra Granik at BFM.
- 4-9 March 2008** Directing and acting workshop with director Sergei Kokovkin as a part of director's training in Kotka Studio.
- 18-19 February 2008** TV-Writing workshop with writer/composer David Donahue.
- 15-17 February 2008** Directing actors workshop with director Ilmaar Raag as a part of director's training in Kotka Studio.
- 28-30 November 2007** Production workshop with producer Robert Nickson.
- 7-9 March 2007** Storytelling workshop with author and scriptwriter Dick Ross.
- 18-28 October 2006** Audiovisual campus for European youth in Santiago de Compostela. Wrote and directed a 10 min short film ("Upside Town") during a 10-day period.

## **WORK EXPERIENCE**

- October 2007** Freelance scriptwriting work for the production company Allfilm in Estonia as a part of the Coca Cola Company's Schweppes commercial shoot.
- June - August 2006** Summer job in Osjord AS. Transport Company. Worked in the main storage department where the main tasks were handling orders, packing and preparing goods for shipment.
- 2005 - 2006** Freelance journalist work for the student newspaper "ProfHil" published twice pr. semester in 1000 printed editions and online.
- January - Feb. 2005** Host of the TV-series "Pimp my Hybel" produced by the University of Lillehammer for the annual student TV-broadcast UKA-TV.
- June - July 2004** Summer job in HSD Transport Company, Sandnes. Main tasks: Labeling goods for shipment and handling orders.
- October - Dec. 2002** Part-time work in the toy store "Toy'r'Us" Sandnes. Main tasks: customer service, pricing of toys and taking orders for new merchandise.
- 2001 - Sept. 2002** Part-time work in colonial supermarket "Coop Mega" Sandnes. Main tasks: cashier.

## FILMOGRAPHY

**“Strays” (2009)** as writer / director / editor.

(40’ Short film. Prod. Company: Alexandra Film, Baltic Film and Media School, Nocturne Productions Producer: Marianne Ostrat)

**“Murder in Mustame” (2008)** as co-director / editor.

(40’ min short film. Prod. Company: Baltic Film and Media School. Producer: Liga Gaisa)

**“Windmills and Dog Biscuits” (2007)** as writer / director / editor.

(20’ short film. Prod. Company: Alexandra Film, Baltic Film and Media School, Nocturne Productions Producer: Marianne Ostrat)

**“Teacher & Apprentice” (2007)** as co-director / editor.

(12’ short documentary . Prod. Company: Alexandra Film, Baltic Film and Media School, Nocturne Productions Producer: Marianne Ostrat)

**“A Lamb to the Slaughter” (2006)** as writer / director / editor.

(9’ short film. Prod. Company: Alexandra Film, Baltic Film and Media School, Nocturne Productions Producer: Marianne Ostrat)

**“Galabuzi” (2005)** as writer / director / editor

(10’ short documentary produced by the University College of Lillehammer).

## LANGUAGE PROFICIENCY

Language	Level of competence		
English	Reading: Fluent	Writing: Fluent	Spoken: Fluent
Norwegian	Reading: Fluent	Writing: Fluent	Spoken: Fluent
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Swedish	Reading: Fluent	Writing: Beginner	Spoken: Intermediate
Danish	Reading: Fluent	Writing: Beginner	Spoken: Intermediate
French	Reading: Beginner	Writing: Beginner	Spoken: Beginner
Tamil	Reading: n/a	Writing: n/a	Spoken: Fluent

## COMPUTER SKILLS

Program	Level of competence
Microsoft Office (Excel, Word, Powerpoint etc)	Intermediate
Final Cut Pro Studio 2 (Final Cut, DVD studio pro, Color etc).	Intermediate
Adobe Studio Premium / Pixelmator / Frameforge 3D Studio 2	Beginner